

Wendy Klemperer: Wrought Taxonomies Outdoor Sculpture Exhibition opens at the Vanderbilt Museum







On Earth Day—Saturday, April 22—the Suffolk County Vanderbilt Museum debuts *Wendy Klemperer: Wrought Taxonomies*, the first exhibition of outdoor sculpture at the historic summer estate of William Kissam Vanderbilt II.

Wendy Klemperer's sculptures—a haunting assemblage of animal forms that span imaginary, endangered, familiar, and exotic species—celebrate natural history and the nonhuman world through evocative interactions with the surrounding environment. Using materials salvaged from scrapyards, she composes ecological narratives that respond to the history and collections of Suffolk County's first public park and museum. Her brilliant use of gestural lines captures the spectator's attention and invites museumgoers to reflect on the relationship between an interest in animal life and the incessant push of human industry.

Wrought Taxonomies is the inaugural exhibition in the Vanderbilt Museum's outdoor sculpture program and the institution's second exhibition of contemporary art focused on the relationship between culture and animals.

The Vanderbilt Museum occupies the former Gold Coast estate of William Kissam Vanderbilt II, the great-grandson of Corneilius Vanderbilt and a pioneer of American motorsport. Located in Centerport on the north shore of Long Island, it is renowned for its extensive marine and natural history collections, Spanish revival architecture, and picturesque parklands.

All sculptures are viewable with general admission to the Museum grounds. Educational programs and workshops associated with themes and content of *Wendy Klemperer: Wrought Taxonomies* will be offered throughout the exhibition. A special thanks is due to the Robert David Lion Gardiner Foundation, whose generous support made *Wrought Taxonomies* possible.

Address: 180 Little Neck Road, Centerport, NY 11721

Exhibition Dates: 4/22/2023 to 4/22/2024

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